Faculty of Arts, Design & Architecture

Bachelor of Fine Arts (Art Theory) / Advanced Science (Honours) 3957



2022 Commencing Students

	Term 1	Term 2	Term 3		
<u>-</u>	DART1100	DART1101	DART1301		
Year 1	DART1300	Science	Science		
	Science		Science		

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Year 2	Term 1	Term 2	Term 3			
	DART1302	DART1310	Art Theory Core Option			
	Art Theory Core Option	Science	Science			
	Science		Science			

	Term 1	Term 2	Term 3
	DART3310	DART2311	DART2310
Year 3	Art Theory Major DART33xx	Science	Science
	Science		Science

	Year 4	Term 1	Term 2	Term 3	
		Art Theory Major DART33xx	Art Theory Major DART33xx	Science	
		Prescribed Theory 1# (L1 or L2)	Prescribed Theory 2# (L3)	Science	
		Science	Science		

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Year	Advanced	Advanced	Advanced	
	Science	Science	Science	
	Honours	Honours	Honours	

A note about Art Theory Courses Choose from courses beginning with the prefixes DART13xx, DART23xx and DART33xx. *Fine Arts Prescribed Theory

Prescribed Theory 1 can be chosen from courses beginning with the course codes DART13xx or DART23xx Prescribed Theory 2 can be chosen from courses beginning with DART33xx or ADAD3000

	Foundation	Local and Global Art	Art and Embodiment	Art and Institutions	Art and Technology	Art and Technology
NOTES	DART1300 Histories of Contemporary Art: Part 1 DART1301 Histories of Contemporary Art: Part 2 DART1302 Theories of Art History and Culture DART1303 Cross-Disciplinary Art DART1350 Media Art Histories DART1351 Critical Discourses in Media Arts	DART1310 Australian Art DART2310 Right Here Right Now: Aboriginal Art Since 1984 DART2311 East Asian Contemporary Art DART3310 Global Contemporary Art	DART2320 Art and the Body DART2321 Sensing the Arts DART3320 Art, Gender, and Sexuality DART3321 Affect in Art	DART1340 Contexts for Art DART2341 Art, Exhibitions, and Institutions DART3340 Socially Engaged Art DART3341 Writing as Practice DART3342 World Biennales: Field Trip ADAD3000 Professional Practice Project	DART2330 Ecomedia Art DART2331 Data Aesthetics DART3330 Art and the Anthropocene DART3331 Peripheral Visions	DART2330 Ecomedia Art DART2331 Data Aesthetics DART3330 Art and the Anthropocene DART3331 Peripheral Visions

Information is correct as of 08.10.21 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G