



Rhonda Unrupa Dick, "Yaalytji" 2015

Screenprint 46.5 x 70cm, printed at Cicada Press, UNSW Art & Design. © the Artist. Courtesy of Tjala Arts and Desart Inc. Photo by S. Blackburn.

## We are in Wonder LAND Symposium

### Event dates

Friday, 15 May, 2015

### Event times

9:30am - 4:00pm

### Research areas

[Contemporary Indigenous Art](#)

[Visual Cultures](#)

### Location

15 May 2015

9:30am-4:00pm SEP

EG02 Lecture Theatre SEP & UNSW Galleries

UNSW Art & Design SEP

Paddington Campus

Corner of Greens Road and Oxford Street

Paddington NSW 2021

“.... A rare opportunity to engage directly with experimental art and new media makers from Desert communities.” Hetti Perkins

*What might it mean to view Indigenous aesthetics and intercultural cosmopolitanisms not from entrenched metropolitan perspectives of Sydney, London or New York but from the so-called 'remote' communities such as Hermannsburg, Amata or the town camps of Alice Springs? What does it mean to take seriously the demands of desert Aboriginal artists to represent themselves and their practice politically and culturally; to develop desert Aboriginal art history, to model art theory and shape public debate?*

*We are in Wonder LAND Symposium* is a one-day event exploring the 2015 NIEA-Desert-UNSW Galleries exhibition *We are in Wonder LAND: new experimental art from Central Australia* (15 May – 15 August 2015) and the Cicada Press *Wonder LAND Artists-in-Residency* (March 2015).

Convened by Dr Jennifer Biddle and Dr Lisa Stefanoff (NIEA, UNSW Art & Design), the symposium presents for the first time to a Sydney audience, the innovation, dynamism and activism of an emergent 'remote' Central and Western desert avant-garde whose innovative art-making and emergent aesthetics is literally life-making: revivifying threatened vernacular languages, cultural traditions and intangible heritage and requiring new forms of engagement and encounter.

*We are in Wonder LAND Symposium* provides a unique opportunity to hear directly from leading desert artists and other leading Indigenous curators, scholars and artists about the vital importance of new trajectories of tradition and experimentation shaping desert futures today.

#### KEYNOTE SPEAKERS:

Nyurpaya Kaika Burton is a senior Pitjantjatjara artist who lives and works in Amata in South Australia. She is a painter and sculptor for Tjala Arts; a sculptor and fibre-innovator for Tjanpi Desert Weavers, and a bilingual writer, featured most recently in *Art and Australia* in May 2014.

## People

### Keynote Speakers

Nyurpaya Kaika Burton (Tjala Arts and Tjanpi Desert Weavers)

Wanta Steve Jampijinpa Patrick (Artistic Director, *Milpirri*)

### Artist-presenters

Margaret Boko (Tangentyere Artists)

Rhonda Unurupa Dick (Tjala Arts)

Robert Fielding (Mimili Maku Arts)

Marisa Maher (Ngurratjuta Ntjarra Itja / Many Hands Art Centre)

Sally Mulda (Tangentyere Artists)

Gloria Pannka (Ngurratjuta Itja Ntjarra/ Many Hands Art Centre)

Marlene Rubuntja (Yarrenyty Artlere)

### Interpreter and translator

Linda Rive (Interpreter and translator, Ara Irititja Digital Archive, Pitjantjatjara Council Cultural Heritage Unit)

### MC

Brenda L. Croft (NIEA, UNSW Art & Design)

### Convenors

Dr Jennifer Biddle (NIEA, UNSW Art & Design)

Dr Lisa Stefanoff (NIEA, UNSW Art & Design)

## Downloads



[We are in Wonder LAND Symposium Program.pdf](#)

Wanta Steve Jampijinpa Patrick is a bicultural educator and researcher who lives and works in Lajamanu in the Northern Territory. He is creative Director of Milpirri, the Warlpiri biennale produced in conjunction with Tracks Dance Company since 2005 and ARC Fellow in the School of Music, Australian National University.

*We are in Wonder LAND* is a partnership between Desart Inc. and NIEA/UNSW Art & Design, curated by Philip Watkins (EO Desart Inc.), Jennifer Biddle and Lisa Stefanoff (NIEA, UNSW Art & Design) with curatorial advisor Brenda L. Croft.

*We are in Wonder LAND* is supported by the Australian Research Council, the Australia Council for the Arts, Desart Inc, Cicada Press and NIEA/UNSW Art & Design.

Free and open to the public. Registration Essential (via EventBrite). Please click on the register button to the right of this page.

Enquiries about the symposium can be directed to [niea@unsw.edu.au](mailto:niea@unsw.edu.au)