EDST5037

Education Project 2

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Terry Cumming	t.cumming@unsw.edu.au			

School Contact Information

School of Education
Arts, Design and Architecture
Ground Floor, Morven Brown Building (F20)

T: +61 (2) 9385 1977
E: education@unsw.edu.au
W: https://www.arts.unsw.edu.au/education

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

Summary of the Course

The purpose of this course is to provide you with an opportunity to learn how to prepare a research proposal in education. This course reviews the steps in the research process and considers the elements, structure and organisation, and writing style of research proposals in education. It will enable you to plan educational research and outline the steps using appropriate structure and organisation and writing style for a research proposal in education. It will assist you with preparing your proposal for confirmation as well as your oral presentation.

During this Term, you will work primarily with your supervisors to prepare for your confirmation in Term 3. Confirmation consists of presentation of your research proposal to your confirmation panel together with an oral presentation on your project.

Note: This course is only available to EdPrDoc students.

Course Learning Outcomes

1. Identify and explain the steps in the research process.
2. Recognise and address the practical considerations in a research proposal for a research project in education
3. Identify and explain the elements, structure, organisation, and writing style of a research proposal in education.

Teaching Strategies

Rationale: The course provides students with information and support in planning educational research, specifically the research proposal for their higher degree resarch projects.

Teaching strategies: A combination of independent work, teacher instruction and student led interactive sessions will be used throughout the course.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Draft Research Proposal	60%	18/07/2022 05:00 PM	1, 2, 3
2. Research Presentation	40%	Not Applicable	1, 2, 3

Assessment 1: Draft Research Proposal

Due date: 18/07/2022 05:00 PM

Task 1: Draft a research proposal

Qualitative and quantitative feedback will be ongoing before, during and after the data collection.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

A research proposal submitted as a confirmation of candidature document.

Submission of Assessment 1 will be after regular consultation with your supervisors and once they are satisfied that the research proposal is ready for confirmation. It will take place about two weeks prior to the advertised confirmation dates and students will be advised on how to upload their documents to GRIS.

Assessment 2: Research Presentation

Start date: 01/08/2022 05:00 PM

Task 2: Oral presentation of the research proposal for a small research project. Qualitative and quantitative feedback within 10 days of submission.

Qualitative and quantitative feedback will be ongoing before, during and after the data collection.

This is the final assessment

Additional details

You will present Task 2 as a 15 minute oral presentation on the day of confirmation review.

Successful confirmation of candidature will be determined through the confirmation review.

RUBRIC/FEEDBACK SHEET
EDST5037 EDUCATION PROJECT 2
UNSW SCHOOL OF EDUCATION

Assessment Task 1: Draft Research Proposal

Specific Criteria	(-)————————>(+)				
Understanding of the question or issue and the key concepts involved • Demonstrated understanding of key steps in the research process.					
Depth of analysis and critique in response to the task • Development of discipline-appropriate argument as to the relevance of, and need for, proposed study. • Development of justification of choice of methodology and methods that ensure feasibility of proposed study.					
Familiarity with and relevance of professional and/or research literature used to support response • Development of an appropriate theoretical framework for the study, based on a critical review of relevant literature. • Identification of proposed study's contribution/significance to the field.					
Structure and organisation of response • Structure and organisation of response that meets reader expectations.					
Presentation of response according to appropriate academic and linguistic conventions • Presentation of response according to appropriate academic and linguistic conventions of the research proposal genre.					

Specific Criteria	(-)————————————>(+)
General comments/recommendations for next time:	

Recommended: /20 (FL PS CR DN HD) **Weighting:** 60%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

RUBRIC/FEEDBACK SHEET
EDST5037 EDUCATION PROJECT 2
UNSW SCHOOL OF EDUCATION

Assessment Task 2: Research Presentation

Specific Criteria	(-)——————————>(+)				
Understanding of the question or issue and the key concepts involved • Demonstrated understanding of key steps in the research process.					
Depth of analysis and critique in response to the task • Presentation of clear rationale for study, research question, key literature, methodology, and methods.					
Familiarity with and relevance of professional and/or research literature used to support response • Identification of study's contribution to the field.					
Structure and organisation of response • Presentation of research timeline.					
Presentation of response according to appropriate academic and linguistic conventions • Presentation of response according to appropriate academic and linguistic conventions, and using appropriate visuals.					
General comments/recommendations for next time:					

Recommended: /20 (FL PS CR DN HD) **Weighting:** 40%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

Attendance Requirements

School of Education Attendance Requirement

The School of Education (SED) requires students meet a minimum attendance requirement of 80% of all scheduled classes (i.1. lectures, tutorials, workshops, seminars) for all courses. Attendance in person is required for tutorials, seminars, and workshops when course are delivered in face-to-face mode. It is the responsibility of students to ensure that their attendance is recorded for the face to face either by electronic means or via an attendance register. Attendance in online or blended mode will be assessed through digital. Further information can be found [here](#).

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 23 May - 27 May		
Week 1: 30 May - 3 June	Blended	• Writing a research proposal – structure and organisation • Online meeting 4/6/22
Week 2: 6 June - 10 June	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 3: 13 June - 17 June	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 4: 20 June - 24 June	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 5: 27 June - 1 July	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 6: 4 July - 8 July	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 7: 11 July - 15 July	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 8: 18 July - 22 July	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation

	Assessment	Draft Research Proposal
Week 9: 25 July - 29 July	Blended	• Doing an oral presentation. This provides an opportunity for you to rehearse your confirmation presentation in front of an audience of your peers and course lecturers. • Online meeting 30/7/22
Week 10: 1 August - 5 August	Blended	• Work with your supervisor on developing your research proposal to be submitted for confirmation

Resources

Prescribed Resources

All students are expected to access the course's Moodle site on a regular basis for course materials, information, and announcements.

There are no prescribed texts. See Moodle for recommended texts and the reading schedule.

Course Evaluation and Development

Student feedback will be gathered formally through MyExperience surveys and student consultation committees and informally through email and online meeting check-ins.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G