



UNSW
SYDNEY

School of Education

EDST5037
Education Project 2

Term 2 2021

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IMPORTANT:

For student policies and procedures relating to assessment, attendance and student support, please see website, <https://education.arts.unsw.edu.au/students/courses/course-outlines/>

The School of Education acknowledges the Bedegal people as the traditional custodians of the lands upon which we learn and teach.

1. LOCATION

Faculty of Arts, Design & Architecture
School of Education
EDST5037 Education Project 2 (6 units of credit)
Term 2 2021

2. STAFF CONTACT DETAILS

Course Coordinator: Prof Terry Cumming
Office Location: G19, Morven Brown Building
Email: t.cumming@unsw.edu.au
Availability: Email for appointment

3. COURSE DETAILS

Course Name	Education Project 2
Credit Points	6 units of credit (uoc)
Workload	Includes 150 hours including the completion of online activities, readings, assessment, and follow up activities. You should allow 3 hours per week to complete the online activities. Additional time will be required to complete the reading and assessment tasks
Schedule	http://classutil.unsw.edu.au/EDST_T2.html#EDST5037T2

SUMMARY OF COURSE

The purpose of this course is to provide you with an opportunity to learn how to prepare a research proposal in education. This course reviews the steps in the research process and considers the elements, structure and organisation and writing style of research proposals in education. It will enable you to plan educational research and outline the steps using appropriate structure and organisation and writing style for a research proposal in education. It will assist you with preparing your proposal for confirmation as well as your oral presentation.

During this Term, you will work primarily with your supervisors to prepare for your confirmation in Term 3. Confirmation consists of presentation of your research proposal to your confirmation panel together with an oral presentation on your project.

Note: This course is only available to Doctor of Education (EdD) students.

THE MAIN WAYS IN WHICH THE COURSE HAS CHANGED SINCE LAST TIME AS A RESULT OF STUDENT FEEDBACK:

- The course is now being convened by the program director, with two synchronous meetings.

STUDENT LEARNING OUTCOMES

Outcome	Assessment/s
1 Identify and explain the steps in the research process.	1
2 Recognise and address the practical considerations in a research proposal for a doctoral research project in education.	1
3 Identify and explain the elements, structure, organisation and writing style of a research proposal in education.	1
4 Draft a research proposal that meets the expectations of a reader in your field of study.	1
5 Orally present a research proposal documenting the rationale for a doctoral research project in education to an academic audience.	2

4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

While most of the course involves you working closely with your supervisors to develop the proposal, it also aims to provide you with support in preparing and writing your research proposal prior to submitting it for your confirmation of candidature. It will provide information on the structure and organisation of the proposal document and consider reader expectations. It will also offer an opportunity to rehearse the oral presentation required at confirmation. Face-to-face sessions, either in person or online, will allow for discussion and opportunities for peer feedback will be provided.

5. TEACHING STRATEGIES

- Presentation of generic structure of confirmation proposal and reader expectations.
- Opportunities for discussion and peer engagement and feedback.
- Opportunity to rehearse confirmation oral presentation.
- These activities will occur in a climate that is supportive and inclusive of all learners.

6. COURSE CONTENT AND STRUCTURE

Week	Topics
Week 1	Writing a research proposal – structure and organisation. Online meeting Saturday June 5, 10:00-12:00
Weeks 1-10	Work with your supervisor on developing your research proposal to be submitted for confirmation
Week 9	Doing an oral presentation. This provides an opportunity for you to rehearse your confirmation presentation in front of an audience of your peers and course lecturers. Online meeting Saturday July 31, 10:00-12:00

7. RESOURCES

Prescribed text: There is no prescribed text.

Recommended texts: Recommended texts will be found in the Reading List in Moodle

Recommended websites: n/a

See Moodle for reading schedule.

*****All students are expected to access the course's Moodle site on a regular basis for course materials, information, and announcements.**

8. ASSESSMENT

Assessment Task	Length	Weight	Learning Outcomes Assessed	Due Date
Task 1: Research proposal	7000 words max.	60	1-4	Monday 19 th July 2021 by 5pm
Task 2: Oral presentation	15 minutes	40	5	Monday 2 nd August 2021

Submission of assessments

Submission of Assessment 1 will be after regular consultation with your supervisors and once they are satisfied that the research proposal is ready for confirmation. It will take place about two weeks prior to the advertised confirmation dates and students will be advised on how to upload their documents to GRIS.

Assessment 2 will be presented on the day of confirmation.

Students are required to follow their lecturer's instructions when submitting their work for assessment. Students are also required to keep all drafts, original data and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties and hurdle requirements etc.

<https://education.arts.unsw.edu.au/students/courses/course-outlines/>

Assessment Details

Assessment 1: A research proposal submitted as a confirmation of candidature document.

Assessment 2: An oral presentation at confirmation review.

Successful confirmation of candidature will be determined through the confirmation review held in Term 3.

UNSW SCHOOL OF EDUCATION
 FEEDBACK SHEET
 EDST5037 EDUCATION PROJECT 2

Student name:

Student number:

Assessment task 1: **Research proposal (7000 words max)**

SPECIFIC CRITERIA	(-)—————> (+)				
Demonstrated understanding of key steps in the research process.					
Development of discipline appropriate argument as to relevance of and need for proposed study					
Development of an appropriate theoretical framework for the study based on a critical review of relevant literature					
Development of justification of choice of methodology and methods that ensure feasibility of proposed study					
Identification of proposed study's contribution/significance to the field					
Structure and organisation of response that meets reader expectations.					
Presentation of response according to appropriate academic and linguistic conventions of the research proposal genre					
GENERAL COMMENTS					

Lecturer:

Date:

Recommended: /20 (FL PS CR DN HD)

Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. **The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee**

UNSW SCHOOL OF EDUCATION
 FEEDBACK SHEET
 EDST5037 EDUCATION PROJECT 2

Student name:

Student number:

Assessment task 2: **Oral presentation (15 minutes)**

SPECIFIC CRITERIA	(-) → (+)				
Demonstrated understanding of key steps in the research process					
Presentation of clear rationale for study, research question, key literature, methodology and methods.					
Identification of study's contribution to the field					
Presentation of research timeline					
Presentation of response according to appropriate academic and linguistic conventions and using appropriate visuals.					
GENERAL COMMENTS/RECOMMENDATIONS FOR NEXT TIME					

Lecturer:

Date:

Recommended: /20 (FL PS CR DN HD)

Weighting: 40%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. **The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.**