

# **EDST6730**

Chinese Method 2

Semester Two // 2018

### **Course Overview**

### **Staff Contact Details**

#### Convenors

Name	Email	Availability	Location	Phone
Tong Baker	t.baker@unsw.edu.au	Via email	Via email	Via email

### **School Contact Information**

School of Education Arts and Social Sciences Level 1, John Goodsell Building (F20)

**T**: +61 (2) 9385 1977

**E:** education@unsw.edu.au **W:** education.arts.unsw.edu.au

### **Attendance Requirements**

### **Additional School of Education attendance requirements**

It is expected that any student enrolled in an EDST course with the School of Education will make a commitment to their learning and attend all classes in full where content is delivered in a face-to-face mode except in certain circumstances where absence is due to illness, misadventure or unforeseen circumstances beyond the student's control. A minimum attendance requirement of 80% is required for each course. In certain circumstances, a student may miss up to 20% of a course without formal application and up to 33% of a course with formal documentation (sent via email to course convenor) providing all the requirements detailed below are met. Students not meeting the attendance requirements outlined above will be awarded an Unsatisfactory Fail (UF) for that course regardless of their performance in the assessment tasks or other requirements for the course.

For further information on Education course attendance requirements, please refer to the respective EDST Moodle module(s).

### **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,

see <a href="https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/">https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/</a>

## **Course Details**

### **Credit Points 6**

### Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

# **Summary of the Course**

This is a hybrid course. It is available to both undergraduate and postgraduate students. The course content, delivery and assessment will be identical for both groups of students.

Subject Area: Education

In this course, you will learn how to teach Chinese at an advanced level in secondary contexts. You will use relevant syllabus documents to develop innovative and engaging lesson plans and curriculum plans. You will learn and practise a range of teaching strategies that maximise the learning potential of all types of learners in a safe, supportive, and highly engaged classroom environment. You will design for and implement teaching strategies that incorporate digital and other innovative strategies. You will also learn about a range of assessment and feedback strategies in the discipline, with a focus on assessment in the senior secondary school.

### At the conclusion of this course the student will be able to

- 1. Identify essential elements of the NESA Chinese Syllabus, and strategies to support students as they transition between stages
- 2. Use strong knowledge of subject content to plan and evaluate coherent, goal-oriented and challenging lessons, lesson sequences and teaching programs which will engage all students
- 3. Set achievable learning outcome/ intentions to match content, teaching strategies, resources and different types of assessment for a unit of work in Chinese
- 4. Provide clear directions to organise and support prepared activities and use resources
- 5. Assess and report on student learning in Chinese to all key stakeholders
- 6. Identify the characteristics of an effective Chinese teacher and the standards of professional practice in teaching, especially the attributes of Graduate teachers

# **Teaching Strategies**

### Rationale:

The course content covers a range of essential aspects of pedagogy specific to the teaching of Languages other than English in secondary schools. The teaching and learning philosophy underpinning this course is one of active engagement. The course is highly interactive, requiring students to participate by contributing their experience, knowledge and skills, carrying out research, involving themselves in dialogue with the lecturer and other students both in and out of class, undertaking self-reflection and taking responsibility for their own learning. The learning tasks provided will be challenging, highly practical and relevant to the teaching profession.

### **Teaching Strategies:**

Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals.

Explicit teaching, including lectures, to demonstrate an understanding of students' different approaches to learning and the use of a range of teaching strategies to foster interest and support learning.

Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content.

Structured occasions for reflection on learning, such as the use of learning journals, to allow students to reflect critically on and improve teaching practice.

Online learning from readings on the Blackboard 9 website.

These activities will occur in a classroom climate that is supportive and inclusive of all learners.

# **Australian Professional Graduate Teaching Standards**

Standard	Description
1.3.1	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistic, cultural, religious and socioeconomic backgrounds.
1.5.1	Demonstrate knowledge and understanding of strategies for differentiating teaching to meet the specific learning needs of students across the full range of abilities.
2.1.1	Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area.
2.2.1	Organise content into an effective learning and teaching sequence.
2.3.1	Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans.
2.5.1	Know and understand literacy and numeracy teaching strategies and their application in teaching areas.
2.6.1	Implement teaching strategies for using ICT to expand curriculum learning opportunities for students.
3.2.1	Plan lesson sequences using knowledge of student learning, content and effective teaching strategies.
5.1.1	Demonstrate understanding of assessment strategies, including informal and formal, diagnostic, formative and summative approaches to assess student learning.
5.3.1	Demonstrate understanding of assessment moderation and its application to support consistent and comparable judgements of student learning.
5.4.1	Demonstrate the capacity to interpret student assessment data to evaluate student learning and modify teaching practice
6.3.1	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices.

# **National Priority Area Elaborations**

Priority Areas	Elaborations		
A - Aboriginal and Torres Strait Islander Education	5,8		
B - Classroom Management			
C - Information and Communication Technologies	4,5,8,12		
D - Literacy and Numeracy	1,4,7,8,10,11,12,15,19		
E - Students with Special Education Needs	2,7		
F - Teaching Students from Non-English Speaking Backgrounds	5,7,9		

## **Assessment**

# **Hurdle requirement**

# In class Assessment, Feedback and Reporting

Due Date: Week 7 - Day & time via Moodle

#### **Assessment Tasks**

Assessment task	Weight	Student Learning Outcomes Assessed	AITSL Professional Graduate Teaching Standards Assessed	National Priority Area Elaborations	Due Date
Scope and sequence	40	2,3,4,5	1.3.1,1.5.1,2.1.1,2.2.1,2.3.1, 2.5.1,3.2.1,5.3.1,6.3.1	D: 1,4,7,8,11,19 E: 7 F: 9	22/08/2 018 05:00 PM
Unit of work	60	1,3,4,6	1.3.1,1.5.1,2.1.1,2.2.1,2.3.1, 2.5.1,2.6.1,3.2.1,5.1.1,5.4.1	A: 5,8 C: 4,5,8,12 D: 4,8,10,11,12,15 E: 2 F: 5,7,9	11/09/2 018 05:00 PM

Please refer to Australian Professional Standards for Teachers and National Priority Area Elaborations on the previous pages

### **Assessment Details**

**Assessment 1: Scope and sequence** 

### Start date:

**Details:** Create a scope and sequence, including learning outcomes, covering 10 weeks for a Year 11 preliminary class. Prepare an assessment task that directly links to the teaching and learning intentions for the term's work. Indicative length: 2000 words. A feedback sheet will be provided.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Unit of work

#### Start date:

**Details:** Using the scope and sequence prepared for Assessment 1 and the feedback received, prepare a unit of work for Stage 6 which covers approximately half the term. Indicative length: 3000 words.A feedback sheet will be provided.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarite reports.	y

# **UNSW SCHOOL OF EDUCATION RUBRIC/FEEDBACK SHEET**

# **EDST6730**

Assessment Task: Scope and sequence

Specific Criteria			(-)>(+)		
Understand of the question or issue and the key concepts involved					
<ul> <li>Understands the task and its relationship to relevant areas of theory, research and practice</li> <li>Uses syllabus documents and terminology clearly and accurately</li> <li>Sequences tasks and activities to suit logical learning progression</li> <li>Integrates assessment task logically with learning intentions and learning sequence</li> <li>Provides effective formative feedback for student sample</li> </ul>					
Depth of anaysis and/or critque in response to the task					
<ul> <li>Includes key syllabus content to allow demonstration of appropriate selection of outcomes for Preliminary</li> <li>Demonstrates understanding of the NSW Quality Teaching framework, the School Excellence Framework and NESA Assessment Guidelines</li> </ul>					
Familiarity with and relevnce of professional and/or research literature used to support response					
<ul> <li>Demonstrates understanding of the need to differentiate lessons to cater for diverse learners including Aboriginal and Torres Strait Islander and EAL/D students</li> <li>Understands effective assessment practices</li> </ul>					
Structure and organization of response					
<ul> <li>Organises and structures scope and sequence according to NESA guidelines and requirements</li> <li>Follows NESA assessment guidelines</li> </ul>					
Presentation of response according to appropriate academic and linguistic conventions					
<ul> <li>Shows excellent command of English grammar conventions including spelling, syntax, and punctuation</li> </ul>					
General comments/recommendations for next time:			-		

Specific Criteria	(-)	·>(+)

### Lecturer

Recommended: /20 (FL PS CR DN HD) weighting : 20%

NB: this ticks in the various boxes and designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. The recommended grade is tentative only, submject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

# **UNSW SCHOOL OF EDUCATION RUBRIC/FEEDBACK SHEET**

# **EDST6730**

**Assessment Task: Unit of work** 

Specific Criteria	(-)—	 	;	>(+)
Understand of the question or issue and the key concepts involved				
<ul> <li>Demonstrates knowledge of selected Stage 6 course and syllabus outcomes</li> </ul>				
<ul> <li>Sequences tasks and activities to suit logical learning progression and meet selected outcomes for Year 12</li> </ul>				
<ul> <li>Integrates formative assessment strategies throughout the unit of work</li> </ul>				
Depth of anaysis and/or critque in response to the task				
<ul> <li>Demonstrates understanding of academic and cultural diversity</li> <li>Includes a variety of pedagogical strategies to suit content of the Stage 6 course</li> <li>Designs appropriate activities and outlines lessons in sufficient detail without providing full plans</li> <li>Provides effective feedback opportunities to inform students of their progress</li> </ul>				
Familiarity with and relevnce of professional and/or research iterature used to support response				
<ul> <li>Demonstrates understanding of the need to differentiate lessons to cater for diverse learners</li> <li>Understanding of a range of effective assessment practices</li> </ul>				
Structure and organization of response				
<ul> <li>Demonstrates ability to plan using backward mapping to meet selected outcomes</li> <li>Presentation of effective and engaging learning sequence</li> </ul>				
Presentation of response according to appropriate academic and linguistic conventions				
<ul> <li>Writes using correct Standard Australian English</li> <li>Has proofread and edited work to avoid typos and incorrect usage</li> </ul>				
General comments/recommendations for next time:				

Specific Criteria	(-)	·>(+)

### Lecturer

Recommended: /20 (FL PS CR DN HD) weighting: 20%

NB: this ticks in the various boxes and designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. The recommended grade is tentative only, submject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

### **Submission of Assessment Tasks**

Students are expected to put their names and student numbers on every page of their assignments.

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on <a href="mailto:externalteltsupport@unsw.edu.au">externalteltsupport@unsw.edu.au</a>. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

#### **Late Assessment Penalties**

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

• Work submitted less than 10 days after the stipulated deadline is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$ 

### Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example*: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 - 15 = 53

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback
  provided but a mark of zero will be recorded. If the work would have received a pass mark but for
  the lateness and the work is a compulsory course component (hurdle requirement), a student will
  be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for
  assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory
  component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of
  unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-quidelines/

## **Special Consideration Applications**

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website: <a href="https://student.unsw.edu.au/special-consideration">https://student.unsw.edu.au/special-consideration</a>

# **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<a href="http://www.lc.unsw.edu.au/">http://www.lc.unsw.edu.au/</a>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

# **Course Schedule**

# View class timetable

# **Timetable**

Date	Туре	Content
Week 2: 30 July - 5 August	Lecture	Stage 6 – Beginners/ Continuers course
		Understanding the syllabus
		• themes
		<ul><li>outcomes</li><li>scope and sequence</li></ul>
		programming
	Tutorial	Examining the Chinese syllabus
		<ul> <li>Developing a unit of work on one of the syllabus themes</li> </ul>
		Resourcing
Week 3: 6 August - 12 August	Lecture	Stage 6 – Extension, Context, Literature courses
		Understanding the syllabus
		• themes
		outcomes
		scope and sequence
		programming
	Tutorial	Planning a Scope and Sequence for a
		Stage 6 course  • Developing a unit of work on one of the
		syllabus themes
		Resourcing
Week 4: 13 August - 19 August	Lecture	Stage 6 – Internal assessments
		Syllabus assessment requirements
		<ul><li>types of assessments</li><li>preparing students</li></ul>
	Tutorial	How to write internal assessments
		Providing meaningful feedback
Week 5: 20 August - 26 August	Lecture	Stage 6 – HSC, the external assessment
		NESA advice on speaking examination     avamination appoint on the system of the
		<ul><li>examination specification</li><li>mapping grid</li></ul>
		• marking guideline
I	I	

		marking process
	Tutorial	<ul> <li>Reviewing of sample student answers</li> <li>Preparing students for the HSC examination</li> <li>Understanding the mapping grid</li> <li>Marking using the marking guideline</li> </ul>
Week 6: 27 August - 2 September	Lecture	Stage 6 – Developing receptive skills;
		higher order thinking  reading listening understanding the question
	Tutorial	<ul> <li>examining a variety of high order thinking skill questions in Chinese</li> <li>Strategies to develop higher order thinking skills in Chinese</li> </ul>
Week 7: 3 September - 9 September	Lecture	Stage 6 – Developing speaking and writing skills  • communicating to interact and engage  • text types  • strategies
	Tutorial	Hurdle Requirement as class activity:  Assessment and learning.
		Self and peer assessment. Moderation.
		Feedback.  Reporting to parents and other key stakeholders.
		reporting to parents and other key stakeholders.

### Resources

### **Prescribed Resources**

NESA syllabus documents for Stage 6 http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Und erstanding-the-curriculum/syllabuses-a-z

### **Recommended Resources**

## **Course Evaluation and Development**

Method courses now have significant common elements: course learning outcomes, assessment tasks and marking rubrics. As a result work load and expectations are more aligned between method courses. Assessments are also now due within the same week. This assists with timely feedback and program planning. Additionally, a common on-line assessment module is scheduled for completion before participation in the Hurdle Requirement which takes place in the final tutorial.

# **Image Credit**

Synergies in Sound 2016

### **CRICOS**

CRICOS Provider Code: 00098G