



# **EDST5888**

**Project** 

Semester One // 2018

## **Course Overview**

#### **Staff Contact Details**

#### **Convenors**

Name	Email	Availability	Location	Phone
Kerry Barnett		appointment	Room 106, Goodsell Building	93851986

#### **School Contact Information**

School of Education Arts and Social Sciences Level 1, John Goodsell Building (F20)

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# **Attendance Requirements**

# **Additional School of Education attendance requirements**

It is expected that any student enrolled in an EDST course with the School of Education will make a commitment to their learning and attend all classes in full where content is delivered in a face-to-face mode except in certain circumstances where absence is due to illness, misadventure or unforeseen circumstances beyond the student's control. A minimum attendance requirement of 80% is required for each course. In certain circumstances, a student may miss up to 20% of a course without formal application and up to 33% of a course with formal documentation (sent via email to course convenor) providing all the requirements detailed below are met. Students not meeting the attendance requirements outlined above will be awarded an Unsatisfactory Fail (UF) for that course regardless of their performance in the assessment tasks or other requirements for the course.

For further information on Education course attendance requirements, please refer to the respective EDST Moodle module(s).

#### **Academic Information**

All students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,

see <a href="https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/">https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/</a>

# **Course Details**

#### **Credit Points 6**

# **Summary of the Course**

In this course, you will have an opportunity to build on or extend interests developed in your specialist area of education by undertaking a self-directed small scale individual capstone project, supported by a supervising academic, in small groups with other students from the same specialisation. The project must demonstrate synthesis and application of knowledge and skills developed in coursework components of your specialisation to address a particular problem or issue in a previous or current work context.

#### At the conclusion of this course the student will be able to

- 1. Demonstrate advanced understanding of a topic of interest in education.
- 2. Locate and critically evaluate the full range of references relevant to a topic of interest in education.
- 3. Use appropriate research methodology to obtain and analyse data in an investigation of a topic of interest in education, and report and interpret the significance of the findings in relation to underlying theory and practice,

# **Teaching Strategies**

Rationale: This course is being offered to provide students with an opportunity to undertake a small-scale capstone project in a specific area of their specialisation in education. The course will also enable students to develop a deeper reflective approach to education and demonstrate the ability to analyse, evaluate, synthesise and apply knowledge and skills from earlier stages of their program.

Teaching strategies: EDST5888 is a self-directed course. Optional group meetings at the beginning (Week 1) and towards the end (Week 10) of the semester organised by supervising lecturer. These meetings will cover general issues in conducting small-scale projects in your area of specialisation, as well as the preparation required (eg. developing a project proposal and a clear feasible plan for implementation). The initial session is designed to stimulate student thinking because there are a number of issues that students will need to address so that a feasible project can be developed. In the follow up meeting individual/group discussions and peer mentorship/support will be utilised to increase the capacity and capability of students for conducting small-scale projects. These activities will occur in a climate that is supportive and inclusive of all learners.

## **Assessment**

# Assessment 1 - Project Proposal

This is a hurdle task

A 1,000-word project proposal, including the aims and rationale of the project, an outline of the proposed approach, including timeline, and expected contribution to the field. Sample proforma below.

Date due: Submit on Monday 19 March at 5pm via Moodle

#### Assessment 2 - Research Report

An 8-10,000-word report of the project, including references and appendices, in a form appropriate to the nature of the study. The report should be double-spaced and written in APA style. Please note the criteria for the assessment task. Sample reports from a range of specialisms will be provided online on the course's website. Note that the report of the project will normally be assessed by another specialist in the area, not the supervising lecturer,

#### Date due: Submit on Monday 4 June at 5pm via Moodle

Note: All assessments need to be submitted online via Moodle by 5pm. Students no longer need to use a cover sheet. Students are also required to keep all drafts, original data and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties and hurdle requirements etc.

#### **Assessment Tasks**

Assessment task	Weight	Student Learning Outcomes Assessed	AITSL Professional Graduate Teaching Standards Assessed	Due Date
Project proposal and report	100%	1,2,3	n/a	19/03/2 018 05:00 PM

Please refer to Australian Professional Standards for Teachers on the previous page

#### **Assessment Details**

Assessment 1: Project proposal and report

Start date: 12/02/2018 09:00 AM

**Details:** Project proposal and reportA. Proposal - this is a hurdle requirementLength: 1000 wordsFormative feedback provided online through course website within 10 days of submission.B.

ReportLength: 8-10,000 wordsQualitative and quantitative feedback provided online through course website within 10 days of submission.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### **Submission of Assessment Tasks**

Students are expected to put their names and student numbers on every page of their assignments.

## **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on <a href="mailto:externalteltsupport@unsw.edu.au">externalteltsupport@unsw.edu.au</a>. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

#### **Late Assessment Penalties**

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

# **Special Consideration Applications**

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: <a href="https://student.unsw.edu.au/special-consideration">https://student.unsw.edu.au/special-consideration</a>

# **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<a href="http://www.lc.unsw.edu.au/">http://www.lc.unsw.edu.au/</a>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (<a href="http://subjectquides.library.unsw.edu.au/elise/aboutelise">http://subjectquides.library.unsw.edu.au/elise/aboutelise</a>)

# Resources

# **Prescribed Resources**

#### **Recommended Resources**

Basit, T.N. (2010). *Conducting research in educational contexts.* New York: Continuum International Publishing Group.

Cohen, L., Manion, L. & Morrison, K. (2011). *Research methods in education*. London and New York: RoutledgeFalmer.

# **Course Evaluation and Development**

Student feedback is important and this is gathered through the myExperience survey.

# **Image Credit**

Synergies in Sound 2016

# **CRICOS**

CRICOS Provider Code: 00098G